

1901  
Apr. 27  
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CATALOGUE OF  
The Collection of Fine  
**Pictures by Old Masters**  
OF  
**SIR HENRY HOPE EDWARDES, Bart.,**  
Deceased ; late of Wootton Hall, Ashbourne, Derbyshire  
(Sold by Order of the Executor) ;

ALSO AN ASSEMBLAGE OF  
**HIGHLY IMPORTANT**  
**PICTURES BY OLD MASTERS**  
AND OF THE  
**EARLY ENGLISH SCHOOL,**

THE PROPERTY OF  
**SIR HENRY LENNARD, BART.**  
THE LATE  
**REV. SIR FREDERICK L. CURRIE, BART.**

*And From Numerous Private Collections and Different Sources:*

WHICH  
will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS,**  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On **SATURDAY, APRIL 27, 1901,**  
AT ONE O'CLOCK PRECISELY.

L. 59086

May be viewed Three Days preceding, and Catalogues had, at  
**MESSRS. CHRISTIE, MANSON & WOODS' OFFICES, 8 King Street,  
St. James's Square, S.W.**

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, APRIL 27, 1901,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executor of  
SIR HENRY HOPE EDWARDES, Bart.,  
deceased, late of Wootton Hall, Ashbourne, Derby-  
shire.*

## DRAWINGS.

1 PLANTS, ANIMALS AND INSECTS—a pair

2

11 in. by 8 in.

E. ASHFIELD.

*Am. sale, Paris 28/9 April  
1941.*

2 PORTRAIT OF JANE MIDDLETON, in blue and white dress, with  
pearl necklace

*Pastel—11 in. by 9 in.*

*Signed, and dated 1673*

## H. VAN BLARENBERGHE.

3 RIVER SCENES, with anglers and buildings: Morning and Evening

2

—a pair

*6½ in. by 8½ in.*

## FRENCH SCHOOL.

4 HEAD OF A GIRL, in brown dress and lace cap  
*Pastel*—17 in. by 13½ in.

## L. CARMONTELLE.

5 MDLLE. DE VERMENOUX, in white dress, seated in a landscape  
 12½ in. by 8½ in.

## L. CARMONTELLE.

6 LA MARQUISE DE LA CROIX, in pink dress, seated in a garden  
 13½ in. by 9 in.

## L. CARMONTELLE.

7 MDLLE. DE LA PERRIERE; and MDLLE. GRIMPEREL, seated—a pair  
 10 in. by 7 in. 2

## L. CARMONTELLE.

8 LE DUC DE CHEVREUSE, standing in a landscape  
 14½ in. by 6 in.

## L. CARMONTELLE.

9 LE COUREUR DE ST. CLOUD, walking in a landscape  
 10½ in. by 6 in.

## PICTURES.

## ENGLISH SCHOOL.

## SIR P. LELY.

10 PORTRAIT OF A LADY, in yellow dress with white sleeves, holding a wreath of laurel; landscape background  
 50 in. by 40 in.  
*Signed*

## SIR P. LELY.

11 PORTRAIT OF THE DUCHESS OF CLEVELAND, in brown dress ornamented with pearls, seated  
 50 in. by 40 in.  
*From the Collection of Bethell Walrond, Esq., 1878*

## SIR P. LELY.

12 PORTRAIT OF HENRY, DUKE OF GRAFTON, in brown dress with white sleeves, flowing wig  
 48 in. by 39 in.

## W. MULLER.

13 THE BRIDGE OF SIGHs, with gondola—*sketch*  
*On panel—22½ in. by 17 in.*

## J. STARK.

14 A WOODY ROAD, by a stream, with cottage, peasants and cows  
 15½ in. by 21½ in.

## R. WILSON, R.A.

15 A RIVER SCENE, with angler, and buildings on a hill  
 17 in. by 20½ in.

## ITALIAN SCHOOL.

16 A YOUNG GIRL, in red dress and lace apron, playing with a dog  
 33 in. by 25 in.

## BASSANO.

17 THE WINGS OF A TRIPTYCH, representing incidents in  
 the Journey of the Israelites--*a pair* 2  
*£89.5 Apres*  
 33 in. by 15 in.

*From Fonthill*

*From the Hamilton Palace Collection, 1882 (396)*  
*St. Apres £89.*

## P. BORDONE.

18 PORTRAIT OF AN ITALIAN GENTLEMAN, in brown dress and cap,  
 standing, holding his gloves in his right hand  
*£39.18*  
*Burling*  
 37 in. by 29 in.

*Exhibited at Burlington House, 1877 (113)*

*From the Cavendish Bentinck Collection, 1891 (781)*  
*St. Colnaphi £136.10*

## A. CANALETTO.

19 A VIEW OF OLD COVENT GARDEN MARKET, with  
 numerous figures and market carts  
*£225.10*  
*Colnaphi*  
 44 in. by 67 in.

*30 June*

*From the Earl of Hardwicke's Collection, 1888 (23)*

## FLORENTINE SCHOOL.

20 HEAD OF A MAN, in black dress and cap, holding a flower  
*£30.5*  
*Wallis*  
 On panel--14 in. by 11½ in.

£63 M. Colnaghi

## P. LONGHI.

21 INTERIOR OF A LADY'S BOUDOIR, with numerous figures; and  
PEASANTS, dancing and merrymaking—a pair 2  
24 in. by 19 in.

## P. LONGHI.

£94.10 Gibs.

22 A BOUDOIR, with a lady, attendants and figures  
A LADY, dressing for a reception, and other figures  
MASQUERADE FIGURES, at a nunnery  
MASQUERADE FIGURES, playing cards—a set of four 4  
38 in. by 51 in.

## MARIESCHI.

23 THE SANTA MARIA DELLA SALUTE, with gondolas  
and figures  
21 in. by 33 in. £94.10. Suddinays  
*From the Brett Collection, 1864*  
*From the Collection of J. Dorrington, Esq., 1880*

## TINTORETTO.

£105 Lamm.

24 WAR-GALLEYS

15 in. by 97 in.

*From the Cavendish Bentinck Collection, 1891 (614)*

?Mondell.

## DUTCH SCHOOL.

25 A BOAR-HUNT

38 in. by 29 in.

26 PORTRAITS OF A GENTLEMAN, in fur robe, with coat-of-arms; and  
A LADY, in black and red dress, with jewelled cap—signed  
with initials—a pair 2  
On panel—22 in. by 17 in.

## Q. BREKELENKAM.

## 27 THE CAKE-SELLER

*On panel—25 in. by 20 in.*

## FRANCKS AND D. VAN DELEN.

28 INTERIOR OF A PALACE, with figures, representing the Submission  
of the Belgian Provinces to the Papacy*On panel—19½ in. by 26 in.**Signed D. V. Delen, 1631.*J. VAN GOYEN. *Half 700*29 AN EXTENSIVE LANDSCAPE, with a church on a hill; cattle at a  
pool in the foreground*On panel—21 in. by 32½ in.*

## B. VAN DER HELST.

30 PORTRAIT OF ADMIRAL DE HOCHE-PIED. Half figure,  
standing in front, three-quarter profile to right; in his  
right hand he holds a stick, his left rests on his hip; yellow  
doublet, with gold-embroidered sleeves, and bandolier; long,  
dark hair, falling over his shoulders; architectural and curtain  
background; landscape seen through an opening on the left*48 in. by 38 in.**Exhibited at Burlington House, 1885 (96) lent W. Agnew*

## B. VAN DER HELST.

31 PORTRAIT OF A GENTLEMAN, with flowing hair, in armour, with lace  
collar*30 in. by 25 in.**From the Collection of Sir James East, Bart., 1872*

Hdol. 196

## J. VAN DER HEYDEN.

£966. Moran

bl. in and  
descended to  
Mr. Jasper  
More, Nether  
Hall (1951)

32 A VIEW IN A DUTCH TOWN, with a representation of a Religious Procession passing along a broad street or place; many other figures are also appropriately introduced, and these are by the hand of Adriau Van de Velde. An exquisitely finished production

8 $\frac{1}{4}$  in. by 10 $\frac{1}{2}$  in.*From the Collection of the Countess of Holderness, 1802**From the Collection of Edward Coxe, Esq., 1807**From the Collection of John Dent, Esq., 1827**From the Collection of Sir Charles Bagot, 1836*

*Described in Smith's Catalogue Raisonné, Vol. V. No. 77,  
and in the Supplement, page 673, No. 15*

## SIR A. VANDYCK.

£420. P.M.

33 RINALDO AND ARMIDA, with a River Nymph and Cupids—  
*in grisaille*

“A very graceful, spirited, and carefully painted composition in chiaroscuro.”—DR. WAAGEN.

*On panel—22 in. by 16 $\frac{1}{2}$  in.**The Pendant Picture, from Sir Robert Peel's Collection, is  
now in the National Gallery**Exhibited at the Grosvenor Gallery, 1886**From the Collection of Sir C. L. Eastlake, 1894*

## L. VERSCHUIER.

34 A VIEW OF MESSINA: The attack of French marines against Admiral De Ruyter at the battle of Syracuse

36 in. by 49 in.

## W. WISSING.

35 PORTRAIT OF EMILIA, COUNTESS OF OSSORY, in blue dress with red robe, seated in a landscape  
*50 in. by 40 in.*

## P. WOUVERMAN.

36 A GENERAL, in buff dress, riding on a black charger; a cavalry engagement in the background  
*29 in. by 33 in.*

## T. WYCK.

37 A ROCKY LANDSCAPE, with a cavalier, lady, horsemen and dogs, at a stream  
*On panel—23 in. by 32 in.*

## FRENCH SCHOOL.

38 A FÊTE CHAMPÊTRE; and THE COMPANION—a pair—*grisaille* 2  
*45 in. by 57 in.*

39 PORTRAIT OF CATHERINE DE MEDICIS, in rich black and white dress, embroidered with monograms, pearls, and other jewels, fur sleeves and jewelled cap, holding her gloves in her left hand

*On panel—25 in. by 19 in.*

## F. BOUCHER.

40 A HURDY-GURDY PLAYER

*Signed*

*18 in. by 14 in.*

*From the Collection of J. H. Anderdon Esq., 1879*

## F. BOUCHER.

41 A NYMPH, in yellow robe, holding two infants in her arms  
 18 in. by 27 in.

F. CLOUET.

Dr. Paul M. M. [unclear]  
Paris, 25/1/1912 (7)

42 PORTRAIT OF HENRI II., in black dress, with embroidered collar,  
 and jewelled cap  
*On panel*—12 in. by 8½ in.

## GALLIARDI.

43 A TOWN ON A RIVER, with a crowd of figures merrymaking ;  
 and THE COMPANION—a pair  
 27 in. by 36 in.

## JOLY.

44 THE ROYAL PALACE, Madrid, from the bridge of Segovia  
 30 in. by 49 in.

## SPANISH SCHOOL.

MURILLO.

1932, Capt. Loeffler  
2 Leningrad

45 PORTRAIT OF THE ARTIST, in black dress with slashed  
 sleeves

30 in. by 24 in.

?m: v. div -

*From the Collection of the Conde de Maule, Cadiz**From the Standish Collection, 1853**Exhibited at the Art Treasures Exhibition, 1857**From the Collection of J. W. Marshall, Esq.**Mentioned by Dr. Waagen, Vol. IV. 183**Described by Curtis in 'Velasquez and Murillo,' p. 296*

*The following are  
The Property of SIR HENRY LENNARD, Bart.,  
of Wickham Court, Kent.*

T. GAINSBOROUGH, R.A.

46 PORTRAIT OF MRS. HALLAM, in blue dress with embroidered sash,  
and rose-buds      *1869 A. W. Smith*  
30 in. by 25 in.  
*Exhibited at the National Portrait Exhibition, 1867*

OMMEGANCK.

47 EWE AND LAMBS, in a landscape  
On panel—12½ in. by 15 in.

E. V. B.

48 HEAD OF AN OLD MAN, with long beard and ruff; coat-of-arms  
On panel—15½ in. by 11½ in.

LUIGI ROMOLI.

49 THE DOGE'S PALACE, Venice, with numerous gondolas and figures  
20 in. by 33 in.

ITALIAN SCHOOL.

50 PORTRAIT OF MARIA DE MEDICIS, in rich dress with lace collar  
23½ in. by 19½ in.

ITALIAN SCHOOL.

51 THE MADONNA AND CHILD  
32 in. by 24 in.

ITALIAN SCHOOL.

52 PORTRAIT OF A CARDINAL, in robes, holding a book  
38 in. by 28½ in.

*The Property of the late MISS LILBURN.*

*The following Pictures and Studies will be sold in one lot.*

P. J. DE LOUTHERBOURG, R.A., 1802.

53 THE BATTLE OF ALEXANDRIA, 21st March, 1801, with portraits of Sir Ralph Abercrombie (mortally wounded), Sir Sydney Smith, General Moore, Brigadier Stuart, Colonels Craddock, Houston, Spencer, Hutchinson, Hope and Oakes  
 42 in. by 60 in.

P. J. DE LOUTHERBOURG, R.A., 1802.

LANDING OF BRITISH TROOPS AT ABOUKIR BAY,  
 8th March, 1801, with portrait of Sir Sydney Smith  
 42 in. by 60 in.

P. J. DE LOUTHERBOURG, R.A.

A SKETCH OF PORTRAITS of officers on the staff of Sir Ralph Abercrombie, at the Battle of Alexandria, 1801—in *sepia*—  
 28 in. by 23 in.; also two engravings of the same

SIXTEEN PORTRAIT STUDIES, for the pictures in water colours,  
 eight other studies, and seven engravings of portraits, &c.

G. ANDREWS.

MAJOR-GENERAL DAVID BAIRD, in the attitude of mounting the breach at the Assault of Seringapatam, 4th May, 1799  
 8½ in. by 6½ in.

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*The following are Sold by Order of the Executors of  
the REV. SIR FREDERICK L. CURRIE,  
Bart., deceased.*

J. RUSSELL, R.A.

54 PORTRAIT OF MRS. ELIZABETH CURRIE, daughter of John Close, Esq., of Eastby. In white muslin dress with blue sash, powdered hair bound with a knot of white muslin ; head turned slightly to the left—*pastel*

*Signed, and dated 1789*

*Oval—24 in. by 18 in.*

*Mentioned in G. C. Williamson's book on John Russell, R.A.*

J. RUSSELL, R.A.

55 PORTRAIT OF MARK CURRIE, ESQ., of Upper Gatton and Hayes, Middlesex ; in blue coat, with white vest and stock, powdered hair—*pastel*

*Signed, and dated 1789*

*Oval—24 in. by 18 in.*

*Mentioned in G. C. Williamson's book on John Russell, R.A.*

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## DIFFERENT PROPERTIES.

SIR H. RAEBURN, R.A.

56 PORTRAIT OF CHARLES STUART, ESQ., of Edinburgh, in black coat,  
with white stock  
30 in. by 25 in.

J. RUYSDAEL.

Hd. 437

57 SAND-HILLS BY THE SEA, with fishermen looking out for the  
return of their boats

*Signed*

10 in. by 13½ in.

*Mentioned in Dr. Waagen's Art Treasures, Vol III.  
From the Fountaine Collection, 1894*

SIR T. LAWRENCE, P.R.A.

58 PORTRAIT OF A LADY, in yellow dress, seated, holding her  
daughter in white frock, a boy in blue dress standing behind.  
Said to represent the Duchess of Kent, Princess Victoria  
and the Duke of Cambridge  
50 in. by 40 in.

J. VAN GOYEN.

Hd. 438

59 A VILLAGE SCENE, with horsemen and beggars on the right, and  
numerous waggons and figures before an inn  
*Signed, and dated 1634*  
33½ in. by 44 in.

SIR T. LAWRENCE.

60 PORTRAIT OF THE DUKE OF BUCKINGHAMSHIRE, in dark coat, with  
stock  
30 in. by 25 in.

## G. MORLAND.

61 A SANDY ROAD THROUGH A FOREST, with peasant on a white horse

*On panel*—9½ in. by 12 in.

## G. MORLAND, 1795.

62 A COAST SCENE, with fishermen and stranded boat

9½ in. by 12 in.

## G. MORLAND, 1795.

63 A COW PROTECTING HER CALF FROM A DOG

17½ in. by 14 in.

## M. HONDECOETER.

64 A PEACOCK AND PEAHEN, in a garden, a fountain with a figure of Cupid to the right, and classical temple beyond

*Signed*

49 in. by 59 in.

## SALVATOR ROSA.

65 JACOB'S LADDER: A landscape, with trees; Jacob asleep in the foreground; near the centre is the ladder, with Angels ascending and descending

51 in. by 77 in.

## A. BLOEMAERT.

66 INTERIOR, with a Dutch peasant family, dog and utensils

29½ in. by 43 in.

## T. GAINSBOROUGH, R.A.

67 PORTRAIT OF ISAAC HENRIQUE SEQUEIRA, M.D.,  
 Physician Extraordinary to the Prince Regent of Portugal,  
 Licentiate of the College of Physicians. Died in London,  
 1816, aged 78. In blue dress, with lace stock and frills,  
 powdered wig; seated in an arm-chair, holding a book, a  
 table by his side; figure partly turned to the right

50 in. by 40 in.

## SIR J. REYNOLDS.

68 PORTRAIT OF A LADY, in white dress, blue robe and ermine  
 30 in. by 25 in.

## G. F. CAROTTO.

69 THE MADONNA, in red and green robe, seated under an archway,  
 holding the Infant Saviour on her lap

*On panel*—55 in. by 26 in.

## GIROLAMO GIOVENONE.

70 THE MADONNA AND CHILD, with two female Saints—*signed*  
 “HIERON JUVENONIS OPIFICIOIS”

*On panel*—51 in. by 28 in.

*From the Collection of Sir C. L. Eastlake, 1894*

## SIR H. RAEBURN, R.A.

71 PORTRAIT OF SUSANNA MORRISON, wife of George  
 Robertson, Esq., of Greenock; in dark dress with large muslin  
 collar, and white head-dress; head turned to the right

30 in. by 25 in.

EARLY ENGLISH.

72 PORTRAIT OF AN OFFICER, seated, discussing a map of the Town and Bay of the St. George, Grenada, with a gentleman who is seated on the table  
30 in. by 25 in.

## A. PALAMEDES.

73 A WEDDING BREAKFAST: Group of three ladies and five gentlemen, seated round a table, on which are the remains of a repast; the prominent figures on the left are, a lady in a green and black dress, and a gentleman in a black dress and large black hat; behind them is a man singing and playing a guitar

*On panel—18 in. by 28 in.*

Exhibited at Burlington House, 1887 (61) (See also 5. Pauline)

T. GAINSBOROUGH, R.A.

74 THE MARKET-CART. The road through a wood, with peasant girls in a cart with a white horse; two peasant boys and dog walking by the side. A woodcutter among the trees on the left

73 in. by 60 in. Version 9 NZ - Dubois

From the Northwick Collection (sub j. 197)

(See E. H. Lockwood)

J. DE MABUSE.

75 PORTRAIT OF JACQUELINE DE BOURGOYNE, when a child, in red dress with richly embroidered white sleeves, and cap; jewelled necklace and pendant, holding an armillary sphere; green panel background

On panel—15 in. by 11 in.

144 J. WYNANTS

76 THE EDGE OF A WOOD, with a sandy road, and a hawking party introduced by P. WOUVERMAN  
24 in. by 31 in.

Engr'd  
Lauré

T. GAINSBOROUGH, R.A.

77 PORTRAIT OF MISS HAVERFIELD. In white dress with black cape, the strings of which she is fastening; large white hat; walking, in a landscape

*Pastel*—43 in. by 33 in.

G. ESTEBAN.

78 ST. THERESA, with a dove

23 in. by 18 in.

J. VERMEER.

79 THE LETTER: An interior, with a page handing a letter to a lady

*On panel*—15½ in. by 12½ in.

G. B. MORONI.

80 PORTRAIT OF A GENTLEMAN, in dark dress

24 in. by 20 in.

ITALIAN SCHOOL.

81 ALDABELLA

*On panel*—18 in. by 14 in.

S. DEL PIOMBO.

82 PORTRAIT OF CONCINO, a Venetian statesman, in dark dress and cap

*On panel*—46 in. by 34 in.

M. B.

83 GEORGE MORLAND, in his study

20 in. by 15 in.

## T. GAINSBOROUGH, R.A.

84 PORTRAIT OF GARRICK, in blue dress, powdered hair  
*Oval*—26 in. by 22 in.

## J. LE DUC.

85 A FLEMISH INTERIOR, with a musical party  
*On panel*—22 in. by 31 in.

## G. ROMNEY.

86 A FAMILY GROUP. A gentleman, in brown dress and white wig; his wife, in blue dress with fur; and their young daughter, in pink dress, holding an apple  
 51 in. by 41 in.  
*Signed, and dated 1763*

## J. VAN EYCK.

87 PORTRAIT OF THE ARTIST, in brown dress with fur  
*On panel*—16 in. by 12 in.

## J. OPIE, R.A.

88 COURTSHIP. A youth, in red dress and cap, making love to a young girl in white dress; an old woman appearing from behind a wall on the right  
 40 in. by 50 in.

## EARLY FLEMISH.

89 THE RAISING OF LAZARUS: A composition, with numerous figures  
*On panel*—41½ in. by 62½ in.

## G. ROMNEY.

90 PORTRAIT OF A GENTLEMAN, in grey dress and red gown, powdered hair, standing by a table on which are some books  
*50 in. by 40 in.*

## T. GAINSBOROUGH, R.A.

E220.10 (Inv)

91 PORTRAIT OF THE MARQUIS OF HERTFORD, in yellow dress, with blue sash and red cloak, vandyke lace collar  
*50 in. by 40 in.*

## M. J. MIEREVELT.

92 CAPTAIN THOMAS LEE, of Castle Raban, Ireland, in black dress with ruff  
*On panel—27½ in. by 23 in.*

## SIR A. VAN DYCK.

93 THE CRUCIFIXION—arched top  
*On panel—13 in. by 8½ in.*

## J. OPIE, R.A.

94 PORTRAIT OF THE ARTIST'S MOTHER, in black dress and hood  
*24 in. by 17½ in.*

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*THE PROPERTY OF A GENTLEMAN.*

G. ROMNEY.

95 PORTRAIT OF MRS. DOROTHY CHAMPION CRESPIGNY, daughter of R. Scott, Esq., of Belton Grange, Salop. Married: first, Philip Champion Crespigny, King's Proctor; and, secondly, Sir John Keane, Bart.

Seated in a landscape, in black dress with white front, cuffs and sash, resting her left elbow on a column; figure to the right—three-quarter length

50 in. by 40 in.

*Exhibited at the Grosvenor Gallery*

*See Illustration*

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*The Property of*  
*CAPTAIN J. SALTREN WILLETT,*  
*Removed from Petticombe, North Devon.*

SIR J. REYNOLDS.

96 PORTRAIT OF MRS. WILLETT, in black dress, white lace scarf, and lace cap on powdered hair  
*Oval*—28 in. by 23 in.

SIR J. REYNOLDS.

97 PORTRAIT OF CAPTAIN WILLETT, in naval uniform, with powdered wig  
*Oval*—28 in. by 23 in.

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*The Property of the  
REV. W. T. BLATHWAYT, of Dyrham Park.*

MINDERHOUT HOBBEMA.

98 A VIEW OF A WOODY COUNTRY, interspersed with houses, forming apparently a straggling village. A large clump of trees is on the right, and beyond it is a cottage, in front of which are a man and a boy; and still more remote are other cottages, some of which are partly concealed by trees. On the foreground of a road, which intersects the whole scene, are two men and a woman; one of the former, wearing a red jacket, is seated, and the other carries a piece of timber; besides these, and near the centre, is a man on foot. The right of the picture is thickly wooded, and the sun sparkles among the trees

*On panel—30 in. by 42½ in.*

*Signed and dated M. Hobbema, 1665*

*Exhibited at Burlington House, 1882*

*Described in Smith's Catalogue Raisonné, No. 86*

*See Illustration*

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*The following are from the Collection of the late  
J. E. FORDHAM, Esq., of Melbourn Bury, Cambs.*

P. NASMYTH, 1828.

99 A WOODY LANDSCAPE, with a cottage on the right, a man on a white horse on a road to the left  
*On panel—12½ in. by 17 in.*

CARLO DOLCI.

100 HEAD OF CHRIST, in red and blue robe  
*28½ in. by 23½ in.*  
*From the Stowe Collection*

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THE PROPERTY OF A LADY.

SIR J. REYNOLDS.

101 SQUIRE MUSTERS. A full-length portrait of John Musters, Esq., of Colwick, near Nottingham. Born in 1753; married Sophia Catherine, daughter of James Modyford Heywood, Esq., of Maristow, in 1776; died 1827

Standing in a landscape, with legs crossed, leaning on a stick, and holding his hat in left hand; brown coat and yellow spotted waistcoat, black breeches and white stockings; powdered hair

93 in. by 57 in.

*Painted, 1777-78*

*Exhibited at Burlington House, 1885*

*Engraved by James Scott*

*Formerly the property of John Chaworth Musters, Esq., of Colwick Hall*

*See Illustration*

A26 Engs

T. GAINSBOROUGH, R.A.

102 A GRAND LANDSCAPE, with river and distant mountains. In the foreground, to the left, a road, on which are a shepherd and shepherdess (with some cows, sheep and a dog) conversing under some trees; in the centre, a small stone bridge spans a torrent; to the right, two trees on rising ground; in the middle distance, a river flows across the picture from right to left, a mountainous country beyond, with buildings on the nearest eminence; setting sun

55 in. by 75 in.

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*The following is Sold by  
Order of the Executors of LORD TRURO.*

G. ROMNEY.

103 PORTRAIT OF LADY AUGUSTA MURRAY, second daughter of the fourth Earl of Dunmore; married to the Duke of Sussex

In white dress with red robe, white head-dress with gold band and pearls, strings of pearls round her neck and left arm; seated in a landscape, holding on her lap her infant son, Sir Augustus Frederick d'Este, in white frock

60 in. by 48 in.

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*THE PROPERTY OF A GENTLEMAN.*

A. TERWESTEN.

104 VENUS, WITH A NYMPH AND CUPIDS, fruit and flowers  
 120 in. by 74 in.

A. TERWESTEN.

105 VENUS, with Cupids and fruit  
 120 in. by 74 in.

A. TERWESTEN.

106 JUNO, with attendants  
 120 in. by 74 in.

A. TERWESTEN.

107 BACCHUS AND ARIADNE  
 120 in. by 74 in.

A. TERWESTEN.

108 VENUS AND ADONIS  
 120 in. by 64 in.

A. TERWESTEN.

109 CUPID AND PSYCHE  
 120 in. by 64 in.

A. TERWESTEN.

110 HERCULES AND OMOPHALE  
 120 in. by 60 in.

## MOUCHERON.

111 A RIVER SCENE, with a palace; and A Landscape, with a temple  
and figures—*a pair* 2  
122 *in.* by 58 *in.*

## MOUCHERON.

112 A LANDSCAPE, with a monument and hunting party; and A  
River Scene, with two figures—*a pair* 2  
122 *in.* by 57½ *in.*

## MOUCHERON.

113 A WOODY RIVER SCENE, with Nymphs and boys  
122½ *in.* by 63½ *in.*

## MOUCHERON.

114 WOODY LANDSCAPES, with sculptured vases and deer 2  
122 *in.* by 47 *in.*

FINIS.

